

**FAHIMEH VAHDAT**

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***SELECTED SOLO EXHIBITIONS***

- 2007 Selection from **“What will Befall Her”**, University of Nebraska, Kearney, NE
- 2006 Selection from **"What Will Befall Her?"** Forum Gallery, Dallas, Texas
- 2004 **One from Wisconsin**, West Bend Art Museum, West Bend, WI
- 2002 **Persian Garden Series**, encaustic paintings, winner Wisconsin Biannual, 2001, Vanguard Gallery, Milwaukee, WI
- 2001 **Mehraab: Hidden Words & Sacred Crossings**, two large mixed media installations, Gas Light Building, Milwaukee, WI
- 1999 **Time of the Origins**, mixed media installation & paintings/ drawings, Forum Gallery, Dallas, TX
- 1997 **Sacred Crossings, Traveling Installation Exhibition**, Frederick Layton Gallery, Milwaukee, WI, Art Review
- Offerings: Spiritual Material**, Paintings, Drawings & Mixed Media Installation, Milwaukee Institute of Art & Design
- 1995 **Sacred Crossings**, a mixed media installation piece, consists of an edifice and 216 wooden plaques with Digital manipulation printed on Chiri Paper, Documentary Arts, Dallas, TX
- Folding Unfolding**, Paintings, Drawings, Prints, mixed media installation, Forum Gallery, Dallas, TX, Art Review

***SELECTED GROUP EXHIBITIONS; JURIED / INVITATIONAL***

- 2007 “What Will Befall Her?”, Naples, Italy  
Drawings & Performance at the Centro de Recoltea, Buenos Aires, Argentina  
Sacred Texts, Installation, Layton Gallery, Milwaukee, WI  
IWSF Conference & Exhibition, University of Maryland, Washington, D.C.
- 2006 “What will Befall Her?” Four persons Exhibition, drawings, Installation & performance, Layton Gallery, Milwaukee, WI, Art Review
- 2005 Eight Counties Exhibition, Kohler Art Center, Sheboygan, WI
- 2004 Print Portfolio Exchange Exhibition, Flux Design, Milwaukee, WI
- 2002 Evolving Perception, Juried Exhibition, Circle Point Galley, Washington D.C  
Group Print Exhibition, Warsaw Academy, Warsaw, Poland

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- 2001 Wisconsin Artists Biennial, Rahr-West Art Museum, Manitowoc, WI
- 2001 10th Annual Juried show, Third place winner, Anderson Art Center, Kenosha, WI  
Wisconsin Biennial traveling show, Anderson Art Center, Kenosha, WI
- 2000 Contemporary Prints: Beyond Tradition, large Scale mixed media  
Print Installation consists of Ninety individual pieces, MIAD  
  
SMU Alumni National Exhibition, Meadows Museum, Dallas TX  
Northern Arts Council, National Juried Show, Rhinelander, WI  
Beyond Vision, E. Funds Corporation, Milwaukee, WI
- 1999 Three person exhibition Offerings; Spiritual, Material, Minnetonka  
Center For The Arts, MN
- 1998 Stateline Vicinity Show, Rockford Art Museum, Rockford, IL  
Selected new works, John A. Balistreri Fine Art Ltd., Ephraim, WI
- 1997 Annual Remarkable Women Show, Peltz gallery, Milwaukee, WI
- 1996 “Healing Works”, National Juried Exhibition, Woman Made Gallery, Chicago, IL
- 1995 Places Far & Near, National Print Exhibition, Layton Gallery, Milwaukee, WI

### ***HONORS & AWARDS***

- 2007 Wisconsin Humanities Council, Grant for “Hand writing on the Wall”
- 2004-present Slide Registry, Invitational, Drawing Center, New York, Have met with three  
different Curators at the Drawing Center, NY
- 2006 Mary Nohl Suitcase Fund, UWM, Milwaukee, WI
- 2003-04 Awarded 1 year Sabbatical, Milwaukee Institute of Art & Design, WI
- 2002 Juror Award, Kenosha Art Center, Kenosha, WI  
Professional development Grant, MIAD, Milwaukee, WI
- 2001-02 Awarded a solo exhibition at Vanguard gallery, Wisconsin Biennial Exhibition  
1999 Nominee for Pollock Krasner Foundation  
1998 Exhibition Award, Rockford Art Museum, Rockford, IL
- 1997 Professional Developmental travel Grant (Austria, Italy), MIAD

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1994 “New Forms Regional Initiative Grants” through: **The Rockefeller, Andy Warhol Foundation for the Visual Arts and The National Endowment** for the multi- media Installation “Sacred Crossings”

### ***PROFESSIONAL EXPERIENCE***

present **Full Professor, Painting & Printmaking, Milwaukee Institute of Art & Design**  
1995 Adjunct Professor of Art, Texas Christian University, Fort Worth, TX  
1992 Adjunct Professor of Art, University of Texas at Dallas, Richardson, TX  
1991-95 Art Instructor, Brookhaven, College, Dallas, TX

### ***LECTURES & JUROR FOR EXHIBITION***

2007 Visiting Artist, Mount Mary Collage, Wauwatosa, WI  
Visiting Artist, World Affairs Conference, University of Nebraska, Kearney, NE  
Guest Presenter, Center for Women’s Studies, UW Milwaukee

2006 Visiting Artist, Brookhaven College, Dallas, TX  
Public performance and lecture, MIAD, Milwaukee, WI

2005 Juror, 55<sup>th</sup> Annual Quad State Exhibition, Quincy Art Center, Quincy, IL  
2004 Juror for the National Scholastic Art Awards, Milwaukee Art Museum  
2001 Public lectures: “Mehraab; The Hidden Words” Installation, Milwaukee, WI  
1999 Visiting Artist, Massachusetts College of Art, Boston, MA  
Visiting Artist, Brookhaven College, Dallas, TX

1998 Juror for the National Scholastic Art Award, Milwaukee Art Museum, WI  
1997 Public lecture “Sacred Crossings” Layton Gallery, Milwaukee, WI  
1996 Juror for the 24th Annual Student Competition, UW Milwaukee, WI  
1995 Dallas Museum of Art Lecture series, McKinney Avenue Contemporary, TX  
1994 Public lecture, Southern Methodist University, Dallas, TX

### ***SELECTED REVIEWS / ARTICLES / CRITICAL WRITING***

2006 Ashley Tibbits, Shepherd Express, Personal Politics, Milwaukee, Feb. 9

1997 James Auer, Art Review, Milwaukee Journal Sentinel, March 16

1995 Quin Mathews, Video Production: Folding Unfolding  
Radio Interview, WRR: Art Matters on D-Art Exhibition, June 17  
Radio Interview, WRR: Art Matters on Sacred Crossings, Aug.6  
S. Bass, Folding Unfolding, Dallas Morning News, Jan. 16

1994 Vahdat F., Multi-culturalism, DARE Newsletter, Jan.8  
1992 Fort Worth Star Telegram, Critic’s Choice Art Review, Dec. 11

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Shared Perception, Catalog, The Cultural Arts Council of Plano, Nov.  
Critical Essay: Fahimeh Vahdat, Vernon, Mary, Nov. 16

1991 DARE Newsletter, written essay / photo by the editor, Sept. 20

***EDUCATION***

1991 **Post Graduate Study, Lithography**, University of North Texas, Denton, TX

1990 **M.F.A. Painting & Printmaking: Intaglio, Relief Printing, Graduate Cum Laude**, Southern Methodist University, Dallas, TX

1989 **Master class in Drawing with Robert Rauschenberg**, Dallas, TX  
Residency in Taos, New Mexico

1988 **B.F.A., Minor Art History, Cum Laude**, Southern Methodist University, Dallas,

1986 **Associate Degree**, Arts & Sciences, Richland College, Richardson, TX

***COLLECTIONS***

Southern Methodist University, Dallas, TX

International Mercantile Corporation, Dallas, TX

Private Collection, The list of the collectors is available upon request

***TRAVEL & RESIDENCY***

Iran, India, Greece, Italy, Austria, Mexico, Germany, England, Argentina, USA

***REFERENCES***

Available upon request